



## PROGRAMME

Beseeking Almighty

Opening Ceremony

Melodies of Jubilee

Glimpses of ICC in Vienna

Kerala Sangha Nrutham

A Word of Welcome

Mirth of Rajasthan

Address by the Chief Guest

Drum Beats of Punjab

Felicitations

Classical Steps of South India

Souvenir Presentation

The Mystical Nagaland

Malayalam Cinematic Rhythm

Words of Gratitude

Yes! It's Bollywood Time

## INTERVAL

### "NILAVINTE NIRAM"

നിലവിന്റെ നിറം  
സാമൂഹ്യ നാടകം

A Social DRAMA In

MALAYALAM Language

(The problems intertwined with the social interaction of a typical Kerala family in its local milieu are depicted in this drama.)

Dances are guided and Choreographed  
by Kalatharamgini Mary John and Mansi Desai

*Kalatharangini Mary John, the first female Kathakali Chutty artist (make-up) belonging to the Kalatharamgini Centre for Performing Arts and Culture is highly qualified and a famous artist from Kerala, India. She performs in Europe, she has received many prizes and awards.*

*Mansi K. Desai ist Tänzerin, Choreografin und Lehrerin und beherrscht Bharatanatyam, Folk Dance aus vielen Teilen Indiens, zeitgenössischen Tanz und Bollywood-Tanz, derzeit studiert an der "Academy Of Living Movement" in Wien und mit viel Erfahrung in Mitwirkung in vielen Projekten in Indien, Japan, Mittlerer Osten und Europa.*

ICC Silver Jubilee

13th Oct. 2007